

MIRANDA LOUD

MULTI-MEDIA ARTIST, MUSICIAN

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MULTI-MEDIA ENVIRONMENTAL ACTIVITIES

WORK IN PROCESS - as Artistic Director and Filmmaker

The Elephant Project www.theelephantproject.org

a live performance interweaving video projections and original music by a variety of composers with narration and dance to highlight our interconnectedness with elephants - two versions: pipe organ, voice, pre-recorded sound and video; original instrumental and vocal music, pre-recorded sound and video for non-church spaces.

Elephantom: 20 Short Films/20 Questions on the Relationship between Humans and Elephants

A series of films exploring a variety of questions within different visual and narrative styles exploring our role as witnesses to the rapid decline of one of the world's oldest survivors, the Asian Elephant, predicted to go extinct within our lifetime. Based on footage and interviews taken by Loud and cinematographer Geoffrey Poister in Thailand March 2010.

WORKS CREATED

Buccaneers of Buzz: Celebrating the Honeybee - Premiered October 2007

A series of short films about bees and beekeepers integrated with live tap dance, improvised and composed music for marimba, and narration; community building and educational. Winner Gold Star Award - Massachusetts Cultural Council 2009.

Reaching for the Light - Premiered March 2007

A concert interweaving music for two singers and piano about plants including a new song cycle by Forrest Pierce written for me on poems of Louise Glück, and short experimental films of plants, flowers and texts.

Song of the Earth: Mahler's *Das Lied von der Erde* - Premiered June 2006

A large collaborative production for chamber orchestra, actor, four student speakers from the inner-city Artists for Humanity, mezzo-soprano and tenor, artwork by 150 children envisioning A World in Harmony.

From Trumpets to Trunks: Elephants and Organs - Premiered October 2005

a combination of films about the miraculous abilities and emotional life of elephants in combination with elephantine music for the pipe organ, raising awareness of human and elephant conflicts and connection.

MULTI-MEDIA PROFESSIONAL DEVELOPMENT, PUBLIC PRESENTATIONS

Documentary Camera - Maine Media College, June 13-19 2010

Panelist, Synergies Between Science, Environmentalism and Art - Creating a Better World,

moderated by Toni Quest, Lolita Bar/Gallery, New York City, June 2009

Founder and Producing Artistic Director, Rialto Arts - Where Nature Takes Center Stage, 2005 - present

Rialto Arts is a non-profit organization devoted to creating and presenting high-quality multi-media performances which inspire awe and wonder about the natural world and are a force for change towards sustainable, harmonious living with the planet.

Berklee College of Music, Lecturer on Music and the Environment - April 2007

Ecovillage Sustainable Design 4-week Course, Findhorn Foundation, Scotland - October 2006

A course on building a more sustainable society, including water treatment, solar technologies, earth-friendly building techniques, social structures for forging community and growing local food, using the arts to connect people to nature

Banff Centre for the Arts, Banff, Canada, Paid 3-week Artist Residency - January 2006

A competitive fellowship program to begin work on a multi-media performance piece about reconnecting to nature and research earth creation myths

Magdalena USA, Participant in Multi-Media Workshops, Providence, RI - July 2005

PRESS COVERAGE

[Lincoln Journal](#), Gold Star Award Announcement, June 2009

Watertown Cable Access, Interviewed about Rialto Arts - October 2008

[Lincoln Journal](#), Interviewed about Bee Project, Buccaneers of Buzz - October 2008

Realistic Sanctuary Blog, 2-Part Interview by Sanjay Khanna on Arts and the Environment - May 2008

[Boston Globe](#), Interview about The Song of the Earth concert... "Rialto Arts is refreshingly courageous...the birth of a new genre for classical music." June 2007

[Watertown TAB](#), Interview on Rialto Arts, my path as a musician and environmental advocate, October 2005

[Wayland/Weston Town Crier](#), Interview on Rialto Arts, November 2005

AWARDS AND NOMINATIONS

Winner of Gold Star Award from the Massachusetts Cultural Council for creating *Buccaneers of Buzz: Celebrating the Honeybee* - for a work of innovation and excellence in the arts, humanities, and interpretive sciences, and which fosters community engagement - March 2009

Nominated, Environmental Leader in Massachusetts for the Environmental Leadership Program - June 2007

MUSICAL PERFORMANCE

AS A MEZZO-SOPRANO

ORCHESTRAL SOLO ENGAGEMENTS (Selected Recent and Upcoming Engagements)

Works of Jakov Jakoulov, Three Hildegard Songs, Chamber Music Foundation of New England, Boston, MA May 2010

Handel *Messiah*, Harvard-Radcliffe Chorus, Cambridge, MA November 2009

Handel/Haydn, Chandos Anthems and Marianmesse, Harvard Summer Chorus, Cambridge, MA July 2009

Bach Solo Alto Cantatas Musica Maris, Little Compton, RI March 2009

Handel/Haydn *Dettingen Te Deum*, Lord Nelson Concord Chorale, Concord, NH March 2009

Bach *St. Matthew Passion* Chorus of Emmanuel Music, Boston, MA April 2009

Bach *Solo alto cantata BWV 170* Bachfest, Rochester, NY April 2008

Bach *Mass in b minor* Emmanuel Music, Boston April 2008

Bach *Cantata 124* Emmanuel Music, Boston, MA Jan. 2008

Handel *Messiah* Handel Choir of Baltimore, Baltimore, MD Dec. 2007

Mahler *Das Lied von der Erde* Minuteman Chamber Orchestra, Cambridge, MA June 2007

Bach *Cantatas 148, 66 and Mass in g* Museum Concerts, Providence, RI April 2007

Vivaldi *Gloria* Foundling Baroque Orchestra, Providence, RI Jan. 2007

Handel *Messiah* Concord Orchestra, Concord, MA Dec. 2006

Mahler *Symphony IV* Concord Orchestra, Lexington, MA Aug. 2006

CHAMBER RECITALIST (Selected Recent Engagements)

Reaching for the Light – a multi-media recital on Flowers, Plants and Spring, Cambridge, MA March 2008

Premiere, *The Wild Iris* by Forrest Pierce, with pianist Jocelyn Swigger, Portland, OR Nov. 2007

Septemberfest – *The Heart Poems* by John Morrison, Guest Artist, Longy School of Music,
with pianist Brian Moll, Cambridge, MA Sept. 2007

The Soul of the Night – Music of Evening, Night and the Dawn March 2007

Body, Soul, Music – Premiere of six songs on texts of Elizabeth Kirschner, Lexington, MA Feb. 2007

Soloist with Renaissonics, Carols for Dancing, Lincoln, MA Dec. 2006

Songfest Songfest Art Song Festival, Malibu, CA June, 2006

A Voyage Along the Grand Canal – Venice in Word, Image, and Music April 2006

Galhano/Montgomery Duo and Miranda Loud March 2006

PRESS

“For one moment, though, everything came together with maximum poignancy. Mezzo soprano Miranda Loud... came to the altar to sing Dido's Lament” ... Boston Globe, Nov. 19, 2005

“Stylish...ideal early music sound” – The Providence Journal, Feb. 8, 2007

“Particularly noteworthy is Miranda Loud’s (alto) aria in BWV 233; it comes across with a pristine transparency that speaks simply and directly. Outstanding.” American Choral Review, (Review of Bach Lutheran Masses recording) 2007

“Intrepid.” Louise Kennedy, Boston Globe, June 28, 2008

RECORDINGS AS A MEZZO-SOPRANO SOLOIST

Bach Alto soloist for Four Lutheran Masses with Publick Musick (conductor Tom Folan) with soloists Max van Egmond, Anne Harley and Pablo Bustos –released on *Musica Omnia*

Eastburn Alto soloist for *Consent to Gravity* with the Providence String Quartet

PROFESSIONAL DEVELOPMENT AS A MEZZO-SOPRANO (Selected)

Songfest 2006 with Craig Smith and Peggy Pearson, June 2006
Songfest 2004, with Graham Johnson, John Harbison, June 2004
Harvard Extension School Intensive Italian Fall 2003
Lake Placid Vocal Institute with Phyllis Bryn-Julson, Jennifer Lane Summer 2003
Vancouver Baroque Vocal Institute with Ellen Hargis, Steve Adby Summer 2002
Private Lessons with Pamela Dellal, Carol Mastrodimenico and Susan Davenny Wyner 2001-2007

PROFESSIONAL DEVELOPMENT AS AN ORGANIST AND HARPSICHORDIST

Oberlin Baroque Performance Institute Oberlin College Summer 1999
Longy School of Music Baroque Performance Institute Summer 1998
Master of Music Degree, Eastman School of Music, Organ Performance and Literature, 1992-1994

AWARDS AND COMPETITIONS

International Chartres Organ Competition, Semi-Finalist Paris, France August 1994
Charles Nichols Scholar Eastman School of Music June 1994
Ann Louise Barrett Fellowship Wellesley College Fall 1992
Hubert Lamb Prize in Composition Wellesley College June 1990

MUSICAL AND THEATER WORK EXPERIENCE

Music Director and Pianist, American Repertory Theater Summer 2008
"When it's Hot, it's Cole!" June 26-July 29
Vocal coach, American Repertory Theater, 2007 – present
T.A. History of Music Theater/Cabaret, Harvard Extension School fall 2007 – spring 2008
Organist, St. Mary's of the Assumption, Brookline, MA fall 2007 – present
Music Director/Organist, St. Peter's Episcopal Church, Weston, MA 1999-2006
Associate Organist, St. James' Episcopal Church, Madison Avenue, New York City 1996-1999

EDUCATION

B.A. Wellesley College, Major in Music, honors
M.Mus. Eastman School of Music, in Organ Performance & Literature, honors